

Stockton University Compass Fund

Divisional Executive with this application.

5. All student project leaders must identify at least one faculty or staff mentor.

6pp

A clear demonstration of University wide impact.

Involvement of students as project leaders/mentees.

Identification of co-funding opportunities in addition to anticipated Compass Fund support.

Inter-departmental or inter-divisional collaboration within the project planning or implementation process.

General Application Information

Project Leader Name(s)	Shannon Glover		
Project Leader Email(s)	glovers4@go.stockton.edu		
Project Partner(s)	Ireanna Dallas, Teresa Barone, Van Nhi Ho		
Title of Project	Stockton's Pride Festival		
I am a:	<input checked="" type="checkbox"/> Student	<input type="checkbox"/> Faculty Member	<input type="checkbox"/> Staff Member
Project start date: 04/17/22	Project end date:04/21/22		
If you are a student, who is your faculty/staff mentor?	Laurie Dutton (lauri.dutton@stockton.edu)		

Proposal Category (choose one)

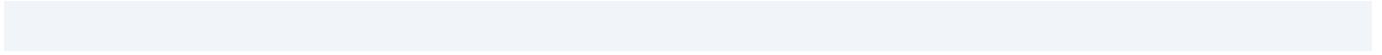
<u>One-Time Project/Event</u>	<u>One-Year Pilot Project</u>	<u>Two-Year Pilot Project</u>
\$5,000 or less	\$5,000 or less	\$5,000 or less
<input checked="" type="checkbox"/> More than \$5,000	More than \$5,000	More than \$5,000

Strategic Area of Focus (choose one)

<input type="checkbox"/> <i>Inclusive Student Success</i>
<input checked="" type="checkbox"/> <i>Diversity and Inclusion</i>

Teaching and Learning

Strategic Enrollment Manage



The purpose of the Stockton Pride Festival is to provide education and awareness surrounding the LGBTQIA community. The idea is to have a week of educational programming and events to give the Stockton community exposure to LGBT culture.

Here are a few ideas for the Educational & Awareness programming:

Coming Out CampFire (Smores + Coming out stories)

This event is to create a safe space to provide positive communication and camaraderie among the community here at Stockton.

LGBT Trivia Night

This event is intended to take a deep dive into LGBT history by quizzing the participants in a Kahoot and offering prizes to the winner.

Drag Makeover

Bring in drag queens to do a drag makeover on 3 students and then have them participate in a lip sync battle.

Then on the last day will be the big festival. The festival will have a variety of activities for participants to partake in. Some of these activities will include:

Food Trucks

DJ

Bouncing House

Dancing / Dancing Battles

Carnival Related Games

Dunk Tanks

Face Painting

Hammer & Bell

Cotton Candy Machine

Snow Cone Machines

Ring Toss

Obstacle Course Events

Basket Ball / Volley Ball / Backyard Games

Vogue Off

Rainbow Tie Dye

Drag Show

Rock Climbing

Escape Room

The festival is to create a safe space for everyone to enjoy and find a great way for those who are not a part of the LGBT community and does not have much interaction with them a way to gain some exposure and possibly develop new relationships. This ideally would be the start of a traditional event that would help the LGBT community at Stockton make more of a presence at this school.

Strategic Impact

How will this project clearly address the strategic area/s of focus and the goal/s chosen above?

What will be the institution-wide impact of this project?

This project will address the strategic areas of focus diversity and inclusion in various ways through the programming and the festival. Here at Stockton, unfortunately there are times when minority communities are underserved. One of those communities are the LGBT communities. This project will shed light on the community and give them a campus wide event that will help them engage with the other communities within the institution. The events leading up to the festival gives a variety of activities that should peak many of the students and or faculties interests. Having events highlighting LGBT history, or bringing in drag queens will give many students exposure to culture they may have not yet experienced.

The institution wide impact would be to make Stockton a more LGBT friendly school and be one of the things that could help be a talking point for recruitment rather than a detriment. The institutional wide impact as well would be to give the LGBT community more of a voice and hopefully a loud one. This festival will hopefully help lessen the stigma and division between communities and help create more of an inclusive environment for people to authentically be themselves.

Assessment Plan

How will you know if your project is a success?

What are your anticipated outcomes and specific measurements for success?

What is your project's "finish line?"

The way we will know our

Budget Summary – Compass Fund Requested Funding Only

Item	FY2023 July 1, 2022 – June 30, 2023	FY2024 July 1, 2023 – June 30, 2024	FY2025 July 1, 2024 – June 30, 2025	Notes/Comments (stipends, supplies, hospitality, etc.)
1. Food & Drinks	8245.41			Different food options and drinks
2. Week of Events & Proqraming	2211.18			Supplies & decorations needed
3. Festival Activities	8063			Attractions and different things for participants to do
4. Decorations	1118.69			General decoration for the event
5. Prizes	950			Prizes for different games and competitions
6. Promotion & Advertising	403.20			Creation of poster and flyers
7. Souvenirs & Merchandise	4650.41			T-Shirt, water bottles, etc that we can give out for free
8. Permits & licensing	500			



Will you need Compass Funds for immediate use to begin your project?

Yes, date needed:
01-17-2023

___ No

Additional Funding from Other Sources Questions

Are you receiving any other University funding for this project?

Yes

No

If so, from where?

Women's Gender & Sexuality Center; Pride Alliance

If so, what is the purpose of this additional funding?

To assist with events & festival needs

If so, has this additional funding already been secured or is it just anticipated at this time?

Anticipated

Budget Summary – Additional Funding from Other Sources Only

Item	FY2023	FY2024	FY2025	Notes/Comments (stipends, supplies, hospitality, etc.)
	July 1, 2022 – June 30, 2023	July 1, 2023 – June 30, 2024	July 1, 2024 – June 30, 2025	
1. Additional Food Truck	2366.67			Contingent upon other organizations collaboration, same uses as stated above
2. Support in any other week of event need	1000			Contingent upon other

How will this project sustain itself after Compass Funding concludes (if you are seeking funding beyond a one-time project or event)?

I am not seeking funding after this one time event. However, I do imagine this event being a recurring event here at stockton. I see this happening by developing strong relationships with the clubs and organizations I partner with to get this accomplished. This will provide them a foundation on how to plan the next event bigger and better. Ideally, they could make this an annual event that provides all of the organizations a chance to come together and work on something big and become one.

Additional Support Ques

Divisional Executive Approval/Support

Have you discussed and received endorsement of your Compass Fund proposal from your Divisional Executive? Please include an email or memo from your Divisional Executive with this application or send the documentation to CompassFund@stockton.edu

This project has been discussed with the WGSC and is currently pending an endorsement from Dr. Chris Catching and Laurie Dutton.