Stockton University Compass Fund

Proposal Form

- 1. Please complete this form and email a copy to: CompassFund@stockton.edu.
- 2. Compass Fund proposals must demonstrate a direct link to one or more of the six areas of focus in the University's <u>Strategic Plan 2025 – Choosing Our Path</u>
- 3. Proposals must provide specific budget details, identify realistic outcomes, and specify assessment measures.
- 4

General Application Information				
Project Leader Name(s)	Erin O'Hanlon			
Project Leader Email(s)	erin.ohanlon@stockton.edu			
Project Partner(s)	CRIL, Communication Studies Program, School of Arts and Humanities			
Title of Project	CRIL Narrative Justice Program			
I am a:	Student X Faculty M.64 312.25pt			

Teaching and Learning
Strategic Enrollment Management
Financial Sustainability
Campus Community, Communication, and Shared Governance

Please provide a narrative summary of your project.

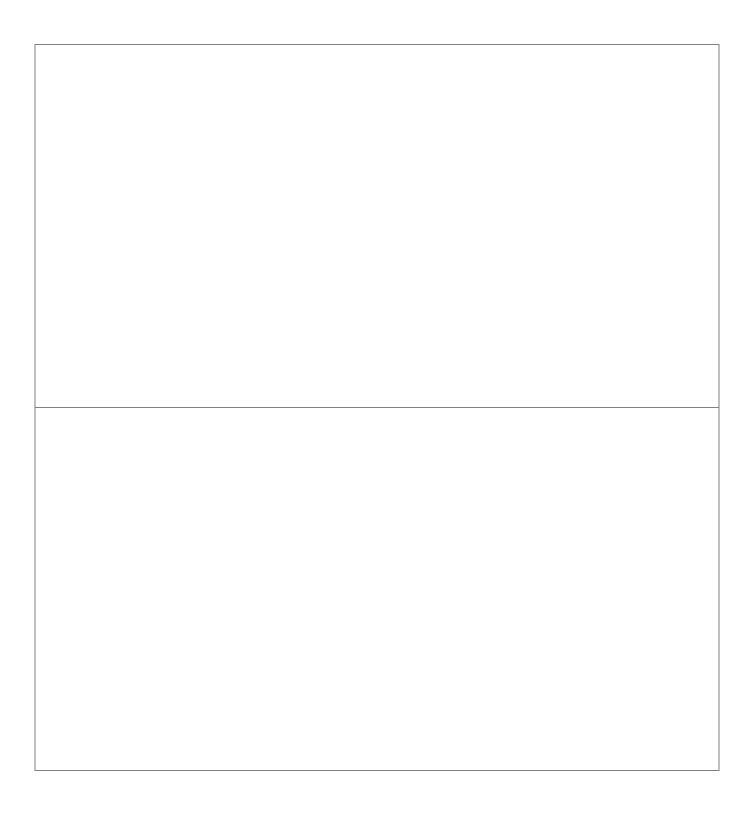
Narrative justice is a powerful movement for transformative social change with the representation of the stories or voices of those who historically have been marginalized or considered "voiceless". As stated as key values for Stockton University

deliberative dialogue. This cohort of students will provide 2-4 deliberative dialogues on campus each semester connected to the guide they develop. Each scholar will bring unique training – for example, Alicia Bell focuses on media reparations – and the students will develop the deliberative dialogue guide in conjunction with the materials experienced during the Master class. Students will then advertise and deploy these materials on campus. The guides will continue to be a resource through CRIL for faculty members to utilize in their classes. A masterclass is an experiential, applied learning opportunity provided to students of a particular discipline by an expert. Typically, masterclasses are utilized in the discussion of visual and performing arts, as well as music. Masterclasses are forums where skills are developed - specifically, applied learning that involves hands-on engagement with a concept or task. While it is not typical to consider faculty providers of masterclasses, the scholars who will be traveling to Stockton's CRIL will be experts in very specific areas of media disinformation, misrepresentation, and digital literacy and diversification. I believe that Masterclass is the appropriate term.

Strategic Impact			
Strategic Impact How will this project clearly address the strategic area/s of focus and the goal/s chosen above?			

Assessment Plan

How will you know if your project is a success?



3.	Spring 2023 Student Deliberative Dialogue Training			stipend for students, food
4.	Fall 2023 Master Teacher #1			travel, lodging, stipend
5.	Fall 2023 Master Teacher #2			travel, lodging, stipend
6.	Fall 2023 Student Deliberative Dialogue Training			stipend for students, food
7.	Spring 2024 Master teacher #1			travel, lodging, stipend
8.	Spring 2024 Master teacher #2			travel, lodging, stipend
9.	Spring 2024 Student Deliberative Dialogue Training			stipend for students, food
10				
	Total	\$5,000		

Please note: A proposal can only receive support from the Compass Fund for two fiscal years. Compass Funding cannot be used to fund full-time/part-time salarled positions, office computer equipment, or summer institutes. Compass Funding cannot be transferred to other budgets.

Compass Funding Budget Questions				
What department or academic school will your budget for this project reside? School of Arts and Humanities				
Who will be the Budget Unit Manager (BUM)?	Dean Ian Marshall			
Who will be the budget processor?	Madeline Perez			
If you are requesting funding to hire a TES or consultant, is that person a current Stockton employee?	Yes, currently paid as a/an: Adjunct Faculty Staff TES Student	_X No		
Will you need Compass Funds for immediate use to begin your project?	Yes, date needed: 1/30/2023	No		

	Item	FY2023 July 1, 2022 – June 30, 2023	FY2024 July 1, 2023 June 30, 2024	FY2025 July 1, 2024 – June 30, 2025	Notes/Comments (stipends, supplies, hospitality, etc.)
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