MUNITY NEWS

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Caitlin Quinn Pittenger, assistant professor of Dance, recently presented two master classes in movement technique at the <u>American College Dance Association</u> conference at the College at Brockport, State University of New York.

Pittenger's presentation included a class in "Advanced Modern Dance" and a class in "Advanced Contemporary Jazz Dance Technique." She also served as the faculty representative for the Stockton team of 14 student dancers who attended the conference.

Stockton's piece, "Fall Recover Recover," was selected to open the Gala Concert during the conference. Pittenger described the dance as a modern piece with "expansive, physical movement."

The dance was choreographed by Andrea Miller of Gallim Dance during the dance company's residency at Stockton in Fall 2015. Pittenger, who served as rehearsal director and stage manager, planned the lighting for the performance with Professor of Theatre Arts Mark Mallett.

This was the second year in a row that a Stockton dance ensemble was selected to open the conference's Gala Concert.

"We were so honored to be selected to perform again out of the 37 schools that attended," Pittenger said. "Eleven pieces were selected for excellence and we were one of them."

The guest artist work, "Fall Recover Recover," choreographed during the Gallim Dance residency at Stockton, was made possible by support from Presidential Initiative Funds and Academic Affairs through the Dance Company Residency.

Distinguished Professor of Criminal Justice Janice Joseph recently presented to students at the Leuven Institute of -e one of them."