Running head: PRANAYAMA AND PROSODY

Pranayama and Prosody: Unilateral Nostril Breathing to Enhan e

Re ognition o! Emotional "one

Natalie #ra!t

"he Ri hard Sto \$ton %ollege o! Ne& 'ersey

and mind, Breathing *atterns an mirror our mental and *hysi al onditions, 9or instan e, i! one is rushed or s*oradi in their thin\$ing or a ti+ities, the)reath &ill o!ten !ollo& the same *attern, On the other hand, &hen one is alm, the)reathing *ro ess is smoother,

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studied right)e!ore their (B minute *arti i*ation and &ithin !i+e minutes a!ter, 5 eart rate, systoli and diastoli)lood *ressures, *ea\$ e4*iratory !lo& rate .s*eed o! e4hale/, sim*le *ro)lem sol+ing a)ility, and mental e!!i ien y &ere all e4amined,

"he)aseline readings o! all three grou*s &ere similar, 5o&e+er, a!ter the (B minute regimens, signi!i ant de lines in heart rate and systoli)lood *ressure, signi!i ant im*ro+ements in *ea\$ e4*iratory !lo& rates, and redu tion in the time ta\$en to sol+e mathemati al e-uations, &as only seen in the e4*erimental grou*, No signi!i ant di!!eren es in ontrol A or B &ere re*orted, "his sho&ed that normal rela4ation andEor !o us on)reathing alone ould not om*are to ANB in results, "he authors mention)alan ing o! the)rain>s hemis*heres as a *ossi)le me hanism,

"he authors ite in reases in al*ha &a+e a ti+ity, noted in other resear h on yogis, as a *ossi)le orrelate to the results o! their o&n study, Al*ha &a+es are seen during an alert)ut dee*ly rela4ed state, as o)ser+ed in ele troen e*halogram>s .EED/, "hey state that the o)ser+ed redu tion in heart rate, *artnered &ith in reases in utaneous *eri*heral +as ular resistan e .redu tion in)lood !lo& to the sur!a e o! the s\$in/ noted in yogis a!ter meditation, also indi ate *hysiologi al rela4ation along &ith their heightened mental alertness, "hus, *ranayama, s*e i!i ally ANB, seems to im*ro+e)oth mental and *hysi al health and !un tioning, "he ne4t study is an e4 ellent e4am*le o! this,

#amei and olleagues .(BB1/, loo\$ed at orrelations)et&een *ranayama indu ed al*ha rhythms, and natural \$iller ell .N#%/ a ti+ity in the)ody, A N#% signals the immune system to !un tion, *laying a ma;or role in !ighting o!! +iruses and tumors, 6n this study, eight +eteran yoga instru tors .< men and < &omen/ *arti i*ated, During testing,)rain rhythms &ere ontinuously re orded +ia ele trodes *la ed on the su);e ts>

any gi+en time, De*ending on &hi h nostril is dominant, the o**osite hemis*here o! the)rain has)een o)ser+ed to sho& more a ti+ity .Sau ier, (BB</, Yogis ha+e laimed that unilateral nostril)reathing an *re*are one !or ertain ogniti+e tas\$s .Dil)ert, 1???/, 6deally, one might oordinate one>s a ti+ities &ith the ogniti+e !un tions lin\$ed to the hemis*here o! the)rain that &as *resently dominant,

"hough the)ody does naturally &or\$ to s&it h hemis*here1dominan e throughout the day, yogis)elie+e that the alternating rhythm is o!ten distur)ed, so *er!orming ANB ould hel* assist in)alan ing the t&o hemis*heres on e again, 6! one desired to manually s&it h the dominant hemis*here, in order to)e)etter e-ui**ed !or a s*e i!i tas\$, Unilateral Nostril Breathing .UNB/, also des ri)ed)y Dil)ert .1???/, &ould do the tri \$, Dil)ert .1???/ e4*lains that the ool air)eing inhaled through the dominant nostril an a**arently su**ress the dominant e o! the hemis*here dire tly a)o+e it, allo&ing the o**osite hemis*here to then dominate, 5o&e+er, not all studies ha+e sho&n this,

Stan a\$ and #una .1??</ studied the EED readings o! 1@ trained su);e ts &hen *arti i*ating in UNB, "hey alled this te hni-ue 79or ed Alternate Nostril Breathing .9ANB/,8 ho&e+er the des ri*tion o! &hat &as *ra ti ed sho&ed that they &ere a tually studying UNB, 5al! o! the su);e ts *ra ti ed onsistent le!t nostril inhalation and right nostril e4halation, &hile the other hal! *ra ti ed right nostril inhalation and le!t nostril e4halation, Both o! these &ere *ra ti ed !or t&o rounds o! 1B minutes ea h, Sthese ent Im damini

o! the study, All *arti i*ants engaged in (minutes o! UNB *rior to any testing to ensure that a minimum)aseline &as met, 6n this study, the traditional yogi *roto ol !or UNB &as not used, Rather, one nostril &as)lo \$ed om*letely allo&ing !or all inhalation and e4halation to o ur through the o*ened nostril,

9 our rhyming &ords &ere s*o\$en in !our emotional tones, "hese &ere 7)o&er, do&er, *o&er, and to&erH8 in the !our emotions o! angry, ha**y, sad, and neutral, 9 or the emotional targets *ortion o! the testing, su);e ts &ere instru ted to ir le 7yes8 &hen they heard an angry +oi e, and 7no8 &hen they did not, : hen listening !or &ords, they &ere to ir le 7yes8 &hen they heard the +oi e s*ea\$ the &ord 7)o&er,8 and 7no8 &hen they did not, "here &ere 1<< trials o! ea h om*leted,

"he authors noted a signi!i ant three1&ay intera tion)et&een di hoti listening tas\$, nostril dominan e, and nostril assignment, UNB a**eared to indu e aty*i al *er!orman e in the dete tion o! emotional tones in right nostril dominant *arti i*ants, @MaNB did not, ho&e+er, seem to aBer,

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su ess!ul so ial1a!!e ti+e ommuni ation relies on immediate *er e*tion o!)oth +isual and auditory emotional ues as &ell as multi sensory integration .MS6/,

"&el+e high !un tioning adults &ith PDD and thirteen ogniti+ely healthy adult ontrols *arti i*ated in the study, All &ere gi+en the : e hsler Adult 6ntelligen e S ale, Dut h edition .: A6S16661N2/, and &ere also !ound to)e !ree o! other neurologi al disorders and su)stan e a)use, PDD adults and ontrols &ere mat hed !or age and 6J s ores, Su);e ts &ere om*ared &hile *ro essing !ear!ul !a es and ha**y !a es, MS6 &as studied, using EED,)y distinguishing the e!!e ts o! ross1modal *resentation, Si4 !ear!ul and si4 ha**y !a ial e4*ressions &ere *artnered &ith ongruent or in ongruent emotionally1toned audio, Su);e ts &ere *ermitted to ta\$e all the time they needed to ome to their ans&ers,

6t &as !ound that the PDD indi+iduals di!!ered !rom the ontrols in their MS6 o! !ear!ul in!ormation !rom +isual and auditory sam*les, "hough)oth grou*s sho&ed similar readings on erning +isual emotion *ro essing, the PDD grou* sho&ed irregularities in *ro essing o! the !ear!ul !a eE+oi e om)inations, "he authors state that,)e ause o! the im*ortan e o! immediate MS6 !or so ial om*eten e, MS6 di!!eren es in PDD may)e orrelated to the de!i its sho&n in their emotional)eha+ior, De!i its in onexs a)ility to dete t and understand the emotions o! others an)e seen in so ially ine*t disorders, su h as *sy ho*athy, as &ell,

Blair and Mit hell .(BB(/ e ho the sentiments o! the a)o+e resear hers, as they state that the *ro essing o! emotional e4*ressions is !undamental !or normal so iali0ation and intera tion, "hey studied the a)ility o! *sy ho*athi and non1*sy ho*athi adults to *ro ess emotional *rosody, "hey used the 5 are Psy ho*athy %he \$list1Re+ised .P% 2KRH

R, D, 5 are, 1??1/, to determine ea h su); e t>s status,

"he e4*eriment onsisted o! t&o grou*s, "hirty1nine men *arti i*ated all together, All &ere in ar erated indi+iduals &ho &ere se*arated)ased on their diagnosis o! *sy ho*athy, Blair et al .(BB(/ *resented *arti i*ants &ith neutral &ords that &ere s*o\$en &ith intonations on+eying ha**iness, disgust, anger, sadness, or !ear, Parti i*ants &ere as\$ed to identi!y the emotion o! the s*ea\$er)ased on +o al a!!e t, not the de!inition o! the &ord, Su);e ts &ere gi+en as mu h time as they needed to ans&er ea h, "he hoi es o! &hi h emotion might)e heard &ere ontinuously a+aila)le !or the *arti i*ants to +ie&, 6t should)e noted that these ad+antages, &hi h &ere also seen in the *re+ious study, &ould not)e a+aila)le during real1li!e intera tions,

6t &as !ound that *sy ho*athi indi+iduals &ere se+erely im*aired in identi!ying !ear!ul +oi e intonations, "here &as also a strong orrelation !ound)et&een a high s ore on the *sy ho*athy s ale and an im*aired a)ility to identi!y sad +o al a!!e t, "here &as no signi!i ant di!!eren e seen)et&een the t&o grou*s and their a)ility to re ogni0e other emotional tones,

Blair and olleagues .(BB(/)elie+e that these !indiethµ M "dehen the laims that *sy ho*athy is a neurol ogniti+e disorder, "hey state that it is a**arent a ross a *erson>s li!els*an as hildren &ho dis*lay *sy ho*athi tenden ies also sho& su h im*airments, "hese, o! ourse, ould)e onsidered e4!Rne asesH yet a+erage *eo*le an ha+e di!!i ulty *i \$ing u* on the su)tle emotional ues o! others as &ell, "his is something that im*air the -uality o! one>s inter*ersonallationshi*s and e+en ones o u*ation,

Ste&art and Reynolds .(BB(/ re+ie& the im*ortan e o! em*athy in do tor1*atient intera tions and -uality o! are, "hey state that em*athy is a multi1dimensional on e*t

&ith moral, ogniti+e, emoti+e, and)eha+ioral om*onents, Resear h in the areas o! mental health and nursing has sho&n that it *lays a \$ey role in are,

%lini al em*athy is de!ined as en om*assing an a)ility to understand a *atient>s situation, *ers*e ti+e, and !eelings .and atta hed meanings/, to ommuni ate that understanding and he \$ its a ura y, and to a t on this understanding in a hel*!ul and thera*euti &ay !or the *atient .Ste&art, et al, (BB(/, Emotionally, em*athy alls !or an a)ility to e4*erien e and share in another>s emotional state and !eelings, Morally, they laim an altruisti !or e should)e *resent, Em*athy also alls !or the ogniti+e a)ility to identi!y and understand another>s emotional state o);e ti+ely, 9inally, it re-uires the)eha+ioral a)ility to on+ey the understanding o! a *erson>s !eelings to that indi+idual and res*ond a**ro*riately,

: hen all o! the a)o+e are *resent, em*athy an im*ro+e out omes in the onsultation *ro ess, Ste&art and olleagues .(BB(/)elie+e that em*atheti onsulting in *rimary are should)e en ouraged, "hey state that em*athy an)e su ess!ully taught in medi al s hool, es*e ially i! it is done during the student>s a tual intera tion &ith *atients using !o used e4*eriential tea hing methods, "hey)elie+e that the human dimension o! the lini al en ounter is im*ortant and that the tradition o! 7holism8 .or holisti health/ is a strong)asis,

6! a *erson, su h as a do tor, nurse, thera*ist, or e+eryday indi+idual !or that matter, &ere a)le to *ra ti e UNotere UNotere UNotere unotere to *ra ti e unotere unotere unotere to *ra ti e unotere unotere

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s*e ulate that loo\$ing at this area might hel* in the understanding and treatment o! ogniti+e disorders su h as PDD and *sy ho*athy as &ell,

6! the laims gi+en to ANB, UNB, and other *ranayama te hni-ues are orre t, one should &onder &hy they are not)eing utili0ed more o!ten in *sy hology, medi ine, the &or\$ *la e, or e+eryday !un tioning, %learly, they ould *otentially hold *ra ti al a**li ations, *ossi)ly hel*ing to naturally im*ro+e !un tioning and e!!i ien y, "he a)o+e studies do *ose a !e& -uestions themsel+es, es*e ially in relation to UNB,

Does *ra ti ing UNB !or a s*e i!i hemis*here truly hange the)rain>s *er!orman e in ertain tas\$sL : ould a *erson>s a)ility to dete t emotional a!!e t)e signi!i antly enhan ed &ith its *ra ti eL : ould their em*athy)e signi!i antly in reased as a resultL "hese are some o! the -uestions the urrent study attem*ted to ans&er, "his study hy*othesi0ed that le!t1sided UNB .2UNB/,)ringing !orth right1hemis*here dominan e, &ould)e !ound to in rease a *erson>s a)ility to dete t and orre tly identi!y another>s emotional tone,

Method

Participants

No om*ensation &as su**lied)y the resear herH ho&e+er, all &ere than\$ed !or their time, e!!orts, and oo*eration in the e4*eriment,

Materials

it !or 1B minutes)e!ore ta\$ing *art in the same e4er ise again to see &hat e!!e t, i! any, it might ha+e on their *er e*tion o! these tones, "he !orm did not state &hat the *otential e!!e t &as e4*e ted to)e,

"he in!ormed onsent !orm made it lear that their *arti i*ation in this e4*eriment &as om*letely +oluntary and that not *arti i*ating &ould not in+ol+e any *enalty, 6t made them a&are o! any *otential om*ensation and stated that they &ere res*onsi)le !or ma\$ing sure any redit that they &ere entitled to &as re ei+ed,

their dominant nostril)y)rie!ly)reathing through ea h, one at a time, to see &hi h &as the easiest to)reathe through, "hey re orded this on their &or\$ sheet, "he !irst *art o! testing then)egan,

Su);e ts listened to the EP" .Dreen et al., (BB1/ and !illed out the orres*onding &or\$sheet, A!ter om*letion o! this !irst round, su);e ts &ere either taught a dee* dia*hragmati)reathing .see *roto ol in)o4)elo&/ and as\$ed to *ra ti e this)reath !or 1B minutes! or UNB in either the le!t or right nostrils .see *roto ol in)o4)elo&/, again, *ra ti ing !or 1B minutes, "his de*ended on &hi h grou* they &ere randomly assigned to, Su);e ts &ere then as\$ed to !li* their &or\$sheet o+er to on e again test their a)ility to dete t emotions, using the same re ordings, 7Pra ti e e!!e t8 &as not onsidered to)e an issue as all su);e ts had the same han e o! orre tly or in orre tly identi!ying the in!ormation regardless,

On e om*lete, all &or\$sheets &ere olle ted and a de)rie!ing !orm &as handed out, "his !orm re a**ed &hat had ta\$en *la e and stated the hy*othesis o! the study, 6t than\$ed all !or their *arti i*ation and su**lied the onta t in!ormation o! the resear her and !a ulty on e more, 6! su);e ts had any !urther -uestions, omments, or on erns, or desired to +ie& the results o! the study u*on om*letion, they &ere in+ited to onta t the resear her,

Dia*hragmati Breathing:

Su); e ts & ere as \$ ed to ta \$ e slo &, smooth) reaths in and : para \$ ed ps ri u R & B Su P # \$ ra

na+els to&ard their s*ines,8 using their a)dominal mus les to e4*el the air !ully !rom the lungs, "his dee*)reathing te hni-ue &as re*eated until e+eryone !elt om!orta)le and &as then *ra ti ed !or 1B minutes,

Unilateral Nostril Breathing .UNB/:

Su);e ts &ere instru ted to !old the inde4 and middle !ingers o! their right hand in to&ard the enter o! their *alms, "heir ring and *in\$y !ingers &ere to stay together and e4tended, thum) also e4tended, 6! this &as too di!!i ult, they &ere *ermitted to rest the ti*s o! the inde4 and middle !ingers on the !orehead in1)et&een the eye)ro&s, holding the other !ingers in the same &ay as des ri)ed a)o+e, 6! still too di!!i ult, they &ere as\$ed to sim*ly !old the middle, ring, and *in\$y !ingers in, and e4tend the inde4 and thum) only, "he !irst, and the se ond, hand *ositions are the traditional &ays to *ra ti e the te hni-ue in yoga, &hi h is &hy they &ere as\$ed to try these !irst,

6! assigned to le!t1sided UNB .2UNB/, the hand &as held u* to the nose and the thum), in any *osition, &as used to lose the right nostril, "he *arti i*ant &as told to inhale !ully through the le!t nostril, using slo&, dee*, steady)reathing, "hey &ere then as\$ed to *in h)oth nostrils losed, hold, and then release the thum) !rom the right nostril, still losing the le!t, to e4hale !ully !rom there, Su);e ts then *in hed the nostrils losed on e more and re*eated, inhaling through the le!t again and e4haling through the right,

6! assigned to right1sided UNB .RUNB/ the a)o+e &as *ra ti ed in the same &ay)ut in a re+erse order, 6nstead o! inhaling through the le!t, su);e ts o*ened the right nostril !irst, inhaled, and *in hedH o*en the le!t nostril, e4haled, *in hed, and re*eated this *attern, 'ust as &ith the dia*hragmati)reathing, *arti i*ants *ra ti ed)rie!ly, until

de reased, F .3, C1/ M <,A1, p M ,BBF, ."a)le (, 9igure 1/, "here &ere no statisti ally signi!i ant di!!eren es seen in the other emotional su)tests,

Dis ussion

"he results did sho& a statisti ally signi!i ant in rease in one>s a)ility to dete t an emotional tone &hen 2UNB &as *ra ti ed, "he 2UNB grou* did)etter on *rosodi re ognition o! !ear, !ollo&ing the e4er ise, &hile the RUNB grou* a tually did &orse, "here!ore, it &ould a**ear that this)reathing te hni-ue &as su ess!ul in shi!ting dominan e to the right hemis*here, "his !inding is onsistent &ith that o! Sau ier, et al .(BB</, dis ussed *re+iously,

"hough em*athy & as not em*iri ally studied in the *resent resear h, one & ould e4*e t to !ind its in rease & ith the *ra ti e o! 2UNB, es*e ially & hen e4amining ho& em*atheti !un tioning is onne ted to the right ere)ral hemis*here in other studies, Prior resear h on the degenerati+e ondition o! !rontotem*oral dementia sho&s that right tem*oral lo)e atro*hy se+erely im*airs)oth !a ial and *rosodi re ognition o! emotion, greatly a!!e ts inter*ersonal s\$ills as & ell as the a)ility to on+ey or e+en to !eel emotions, and om*letely remo+es the a)ility to em*athi0e in some *atients .Perry, et al, (BB1/, 6! su h so iolemoti+e im*airments are seen & hen the lo)e is damaged, it stands to reason that the s: ² h #ho@+ea+eorse toread@s* em yais ussio, emotions do not seem to *rodu e statisti al di!!eren es in these tests is le!t to s*e ulation, Perha*s the dete tion o! !ear is one o! the most ne essary !rom a sur+i+al stand*oint &hi h might)e &hy it *rodu es the strongest, and in these ases the only, e!!e t in testing .)oth *ositi+e and negati+e/, 6n the *resent resear h, it &as originally anti i*ated that di!!eren es &ould)e !ound on all o! the emotional su)tests, As &ith most studies, limitations must)e ta\$en into a ount,

"he use o! on+enien e sam*ling aused issues in luding the homogeneousness o! the *arti i*ants, "he large ma;ority o! su);e ts &ere (BIsomething]yearlold %au asian !emales and all +olunteers &ere ollege students, One ould argue that this might ma\$e it di!!i ult to generali0e results to the rest o! the *o*ulation, 6t is interesting to note that the ma;ority o! le!t handed *arti i*ants &ere !ound in the 2UNB grou* as &ell, "he sam*le1 si0e &as a small one to &or\$ &ith !rom the)eginning, "he remo+al o! the ontrol &as !urther limiting, 9inally, ondu ting the e4*eriment in grou* settings *ro+ed less than ideal as it &as un lear i! all *arti i*ants had su ess!ully learned and *ro*erly *er!ormed the *ranayama te hni-ues, Un!ortunately, &hile *reInostrilIdominan e &as do umented, *ostInostrilIdominan e &as not re orded, "his &ould ha+e)een use!ul in on!irming that the orre t dominan e &as in *la e !or ea h grou* during the *ost EP", "he *resen e o! so many other su);e ts ould ha+e)een a distra tion as &ell,

Suggestions !or !uture resear h &ould)e to o)tain a larger and more di+erse sam*le and to *er!orm the e4*eriment on a oneIonIone)asis in order to guarantee that su);e ts are *ro*erly trained in, and *er!orming, the)reathing te hni-ues, 9or !urther assuran e, do umenting *ostInostril1dominan e, or)etter yet, utili0ing EED te hni-ues &ould)e su*erlati+e, 6t may)e ne essary to e4 lude le!t1handed and am)ide4trous *arti i*ants in order to o)tain learer results in the !uture as &ell,

"he results o! this study hel* to e4*and and ontri)ute to the urrent)ody o!

Re!eren es

- Blair, ', R,, I Mit hell, D,D,O, .(BB(/ "urning a dea! ear to !ear: 6m*aired re ognition o! +o al a!!e t in *sy ho*athi indi+iduals, Journal of Abnormal Psychology, 111.</, C@(KC@C
- Dreen, P,, 9laro, 2,, Allen, 2,M, . (BB1/, The motional Perception Test, Durham, N%: %ognisyst, 6n,
- Dil)ert, %, .1???/ Yoga and)reathing, Journal of /ody "or# \$ Mo%ement Therapies& '.1/, <<1A<
- #amei, ",, "oriumi, Y,, #imura, 5,, and #imura, #, .(BB1/%orrelation)et&een al*ha
 rhythms and natural \$iller ell a ti+ity during yogi res*iratory e4er ise, Stress
 and (ealth& 1), 1<111<A</pre>
- Magnee, M, Delder, B,, Engeland, 5,, I #emner, %, .(BB@/ Aty*i al *ro essing o! !ear!ul !a e1+oi e *airs in Per+asi+e De+elo*mental Disorder: an ERP study, *linical +europhysiology, 11, .(BB@/, (BB<1(B1B
- Perry, R,',, Rosen, 5,R,, #ramer, ',5,, Beer, ',S,, 2e+enson, R,2,, I Miller, B,2, .(BB1/, 5emis*heri dominan e !or emotions, em*athy and so ial)eha+ior: e+iden e !rom right and le!t handers &ith !rontotem*oral dementia, +eurocase,), 1<Al1CB,</p>
- Sau ier, D,M,, "essem, 9,#,, Sheerin, A,5,, and Elias, 2, .(BB</ Unilateral !or ed nostril)reathing a!!e ts di hoti listening !or emotional tones, ! rain and *ognition& --.(BB</, <B31<BA
- Shearer, A, 1?@(/ The Yoga Sutras of Pata. /ali, Ne& Yor\$: Bell "o&er,
- Stan a\$, A,, and #una, M, .1??</ EED hanges during !or ed alternate nostril) reathing, *Onternational Journal of Psychophysiology* 11 .1??</, FAIF?

Ste&art, M, :,, I Reynolds, :, ', .(BB(/ Em*athy and -uality o! are, / ritish Journal

"a)le 1, Mean Pre1Post Di!!eren es on the EP" among 2UNB, RUNB, and %ontrol .Dia*hragmati Breathing/ Drou*s,

	2e!t	%ontrol	Right	F	p
5a**y	1B,A3	1B,@3	1B,C(B,(@	B,FAC
Angry	1B,A3	1B,3?	1B,(F	B,(?	B,FA1
9ear	B,BA	1B,CF	1B,F3	1,C<	B,(B<
Neutral	1B,10	С В,((1B,(F	B,C?	B,ABF
Sad	B,3F	B,BC	B,FF	1,?3	B,1AA

"a)le (, Estimated Marginal Means, Signi!i ant di!!eren e sho&n in)old!a e ty*e,

2UNB RUNB

Mean S Mean S

9igure 1, Estimated Marginal Means o! 2UNB .1/ +s RUNB . (/,