

I am an Assistant professor of Critical Thinking and ~~Fear~~ ~~First~~ Studies in the School of General Studies. I am writing to request R&PD funding which would provide resources for a necessary trip to a rare book ~~library~~ ~~library~~

For instance, I have done extensive archival research on the Trial of Lord Grey, both in the British National Archives online and at Yale University libraries. I have found both historical records of the incident (such as snippets in the daily press) and a transcript of the actual court trial. I have conducted research on topics such as 17th-century publishers and printing practices, the rituals of dueling, and French history (in order to avoid prosecution by the censors, Behn claims that Letters is a translation of events of the Fronde, a civil war in France between 1648-1653).

Footnotes include explaining any textual choices (is, textual emendations) when the base texts differ. For instance, a note might explain that though the base text reads "1000 guns" (money), because it is unlikely a character received 1000 guns to pay for her gown, this word is chosen for the Cambridge text

July	revision p 1-229; make notes for Texas base text	draft of pages 230-240 notes for Texas base text	research and draft
August	comparisons Texas base text; punctuation emendations	conduct research for footnotes	in the 17 th

Importance/Value and Project Outcomes

Aphra Behn is one of the most important English writers of the Restoration period, and one of the most significant women writers in any country and any age. Few other writers match such levels of excellence across multiple genres, or have been so well connected within the diverse literary networks of their own time. Her declaration in 1929 that "Over the past two decades, the significance within Restoration literary and theatrical culture has been more fully revealed. She was a leading dramatist of the Restoration with relationships with writers like Rochester and Dryden. She was a pioneering author of fiction and her prose work is considered deeply influential to the rise of the novel."

This project will result in a scholarly publication at Cambridge University Press, the most prestigious publisher and its oldest running press. This edition will become the standard edition of Aphra Behn's works, available in print (hardcover and paperback), and online (subscription only, so most universities and major public libraries). It will also be possible for people to order, through the CUP website, their own selection of texts, combined into a single volume. This edition will be the one of choice for scholars and students. The R&PD funding will ensure that I can deliver the first 400+ pages to my editors at Cambridge by September 1, 2019.

Budget and Budget Justification

4-credit course release:	\$6100
Flight from Philly to Austin TX	\$ 400 (approx. roundtrip in July/Aug)
Austin airport to accommodation:	\$ 55 (approx. roundtrip from airport to downtown)
Accommodations:	\$1080 (approx. 10 nights at \$80/night)
Student research assistant	\$1000 (\$10/hr 100 hours)
Total cost:	\$8635

I am requesting \$865 to help offset these costs and financially support my research this summer.

Supplementary materials

- Cambridge Contract
- Flight estimate
- Transportation estimate
- Accommodation estimate