



STOCKTON

Photography Exhibit “Claiming Citizenship” at

For Immediate Release

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Contact: Tim Kelly (609) 652-4950 (Galloway Tower) Tim.Kelly@stockton.edu /MCID 54 >>BDC C /TCID 1 2.2-917 67 Td1571

Tim.Kelly@stockton.edu
(609) 652-4950

A-Wing of the main campus) in Galloway.

The exhibit, made possible by grants from the New Jersey Council for the Humanities, a state partner of the National Endowment for the Humanities, and the New Jersey State Council on the Arts/Department of State, a partner Agency of the National Endowment for the Arts through the Local Arts Grant administered by the Atlantic County Office of Cultural and Heritage Affairs, is free and open to the public.

The exhibit portrays African Americans claiming economic, cultural and recreational opportunities created by the New Deal. Additional display cases highlight how other minorities experienced American life in the Great Depression of the 1930s.

“This exhibit is timely in several respects,” said Dr. Sharon Ann Musher, Assistant Professor of U.S. History, who coordinated the exhibit. “First, in the midst of the current economic downturn, when Obama has had so little success implementing a federal jobs program, it’s important to reexamine the range of jobs the New Deal created and to see how they jump-started the economy and preserved the skills and the morale of the unemployed.

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