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Barnes noted the benefits of merging traditional aspects of literary study – the detective thriller – with non-traditional aspects of electronic media. The podcast project exemplifies the sort of project envisioned by the Literature program when it created its New Media Studies track several semesters ago.

“It helps us to get some students involved who might not be as excited about the Literature aspect,” he said. “It enables us to infuse the latest technology into the curriculum in ways that support and enrich traditional approaches,” Barnes said.

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