

Performing Arts Center Celebrates 40th Year with Fundraiser on Nov. 19 and Wide Variety of Shows

For Immediate Release; with photos, [link to archived images](#)

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Galloway, N.J. - Back in the day, Bruce Springsteen and Billy Joel both played Stockton University's Performing Arts Center, which is celebrating its 40th

-continued from page 1-

performances by Tommy Tune, Ben Vereen and Harry Connick, Jr. and numerous outstanding lectures at the Performing Arts Center, which was - and is - a jewel of a venue," said President Harvey Kesselman. "There was nothing like it in the area, and today the Stockton PAC continues its mission of providing outstanding cultural programming, diverse guest speakers and entertainment to the region.

"The PAC also offers our Dance, Theatre, Voice and Music students and faculty a welcoming setting in which to perform and direct shows, gaining valuable experience and honing their skills," Kesselman noted.

Professor Beverly Vaughn is Music program coordinator as well as Vocal/Choral program coordinator at Stockton. "This wonderful facility has provided our students and the community with opportunities to see first-class performances in productions both large and small. Students who have never been on stage before are inspired by the creative learning experiences the PAC offers them."

Over its four decades, the PAC has developed partnerships with the Bay Atlantic Symphony, Stockton's orchestra-in-residence, along with the Atlantic City Ballet Company, the Greater Ocean City Theatre Company and the South Jersey Wind Ensemble.

"The PAC offers something different for the region from most other venues," said Jed Gaylin, music director and conductor of the Bay Atlantic. "Because it is based at Stockton, the mission is diverse and rich, mirroring and even helping to shape Stockton's distinctive identity. The PAC1 Td [b]TJ -0

