Stockton's 'Messiah' Brings Together Generations, Forms Community Family

Tickets on Sale for Dec. 8 Event at Xanadu Theater in Trump Taj Mahal

For Immediate Release

Wednesday, November 27, 2013

o perform in "The Messiah" at the

anadu Theater at Trump Taj Mahal in Atlantic City on Sunday, Dec. 8.

everly Vaughn, professor of Music at The Richard Stockton College of New Jersey, said that cores of singers from places such as New Jersey, Pennsylvania and Delaware have joined gether with Stockton students, faculty and staff to form a musical family of almost 200.

s a great family thing," said Marven Hill, a fifth grade teacher at Atlantic City's Martin Luther

Billy and Desiree Jones, a brother and sister from Galloway, don't drive, so they arrange days in advance to get the Access Link bus provided by NJ Transit to bring them to rehearsals and get them home.

Billy, a 2008 Stockton graduate with a B.F.A. in Visual Arts, has been part of "The Messiah" for four years. He said he got Desiree, a student at Atlantic Cape Community College, involved last year.

Jones said this year's production is bigger than ever, with "a lot of people from other years coming together with new faces."

Both the Hills and Jones credit Professor Vaughn with pulling together people with different levels of talent and experience, and melding the choir into a cohesive force.

"She's great – she's an inspiration to me," said Billy Jones. "She helped me with getting more confidence as far singing in front of people."

"Beverly has really built a family – a big relationship," said the younger Marven Hill. He noted