

# Richard Stockton College Professor's Study Redefines Literary Genre

Kristin Jacobson's Latest Book Analyzes American Domestic Fiction

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Galloway Township , NJ- Dr. Kristin Jacobson, associate professor of American literature and coordinator of the women's, gender and sexuality studies program at Stockton College, has read and analyzed nearly every work of American domestic fiction ever written.

American domestic fiction is a literary genre, historically associated with white, middle-class women, in which the plot and characters focus on the home. The underlying theme of homemaking

“Whereas, traditionally, only those novels written by and focused on women are labeled ‘domestic fiction,’ Neodomesic American Fiction revises this custom and identifies a new subgenre, neodomesic fiction, which has distinctive spatial characteristics,” explained Jacobson.

The Ohio State Press, Jacobson’s publisher, said, “Unlike previous redefinitions and reevaluations, Neodomesic American Fiction reads domestic novels alongside feminist geography and architectural history to map the links and disjunctions among a range of authors writing during the same period as well as across centuries and cultures.”

Jacobson hopes that her book will advance our understanding of domestic fiction, and more broadly, American literature and culture. Jacobson said, “The various places I have inhabited, especially during the time spent working on this book, have blessed me with the time, encouragement and knowledge to write.”

Jacobson, a resident of Galloway, earned her Ph.D. in English from The Pennsylvania State University in 2004. Both her bachelor’s and master’s degrees are in English, from the University of Colorado-Boulder and Carthage College respectively.

For more information on Neodomesic American Fiction, visit the Ohio State University Press’s website by clicking [here](#).

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