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Atlantic City _ Presented by the BayAtlantic Symphony, from Oct. 3-5, at Dante Hall Theater

Richard Stockton College, 14 N. Mississippi Ave. here.

The festival, as in past years, will present a kaleidoscope of musical styles and influences—including the vocal artistry of the Choral Arts of Southern New Jersey in spiritual music, a night of swing and BeBop with music in Spanish, with narration in English

Spanish by noted Dominican actor Carlos Espinal.

Tickets are \$15 for adults; \$10 for Stockton students, faculty and staff; and \$5 for children under age 15. Seating will be on a first-come, first-served basis. The hall will open one hour prior to performance time.

For tickets and more information on the festival, call the Dante Hall Theater Box Office at (609) 347-2162 or visit Dante Hall Theater's website at www.stockton.edu/dante. For more information on all Bay-Atlantic Symphony concerts and programs, please call **-more-**

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the Symphony's Bridgeton office at (856) 451-1169, visit its website at www.bayatlanticsymphony.org, or visit the Symphony on [Facebook](#).

A schedule of the festival concerts follows:

Thursday, Oct. 3

8 p.m. – Voices and Strings in Concert, featuring 21st Century American Choral Composers— The Choral Arts of Southern New Jersey will perform new and traditional spiritual music, in conjunction with the Bay-Atlantic Symphony String Quartet. Thirty singers, along with soprano Lauren Athey-Janka, will perform Eric Whitacre's beautiful 5 Hebrew Love Songs. Other pieces will include the exhilarating "new age" sounds of the popular Ola Gjeilo and his setting of Dark Night of the Soul, a new arrangement of a Shaker hymn by William Hawley and pieces by southern New Jersey composers.

Friday, Oct. 4

8 p.m. — A Night of Swing 'n' BeBop— Jazz trumpeter George Rabbai and his All Star Quintet will be performing the music of Duke Ellington, Count Basie, Tadd Dameron, Horace Silver, Charlie Parker and Dizzy Gillespie and compositions made famous by jazz trumpeters Louis Armstrong, Clifford Brown, Clark Terry and Miles Davis, as well as great standard tunes by Broadway's greatest songwriters. Performing with Rabbai will be Dick Oatts (alto saxophone), Tom Lawton (piano), Dan Monaghan (drums) and Matt Parrish (bass).

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