

Bay-Atlantic Symphony to Celebrate 350th Anniversary of New Jersey in Two Concerts

Performances Oct. 4 at Dante Hall, Atlantic City and Oct. 5 in Pennsville

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and piano, by Amanda Harberg of Glen RidgeJ. This work was commissioned by New Jersey's most active commissioning ensemble, the Palisades Virtuosi.

New Jersey Shore Line, for clarinet, violin, and viola, is a gentle picture of that part of the state by Tim Broege of Bradley Beach, NJ.

The destruction of New Jersey's farms and woodland by development is depicted in Vanishing Lands, for flute, violin, viola, cello, and piano, by Raymond Wojcik of Califon, NJ. -more-

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